

ARTISTIC BIOGRAPHIES

CAST

CRAIG ANNIS
Macbeth

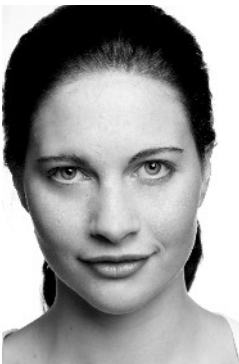
Since graduating the Victorian College of the Arts School of Drama in 2004, Craig has been busy writing, filming and performing. Most recently he starred in *The History Boys*, *The Glass Soldier* and *Don Juan in Soho* for MTC and *The Glory* for HOTHOUSE Theatre Company. His television credits include *Newstopia*, *Blue Heelers*, *SATISFACTION* and *Our Melbourne* and films include *ADAM...* (2008 Melbourne International Comedy Festival Short Film Finalist), *Missing The Boat*, *Einstein's Sisters* (2006 Los Angeles International Film Festival) and *Shane's Big Swim* with the Four Noels for the 2006 Melbourne International Comedy Festival. In 2007 Craig's solo character comedy show *Nan Evans & Friends* sold out in Melbourne and in July 2008 Craig returned from writing and performing in the UK for Nestle and Boost Juice Bars as the character *Juice Bar Jason*. Craig's first solo stand-up show *The Begetting of a Gallant Heart* was described as 'brilliant' and will return to Melbourne audiences in the 2009 Melbourne International Comedy Festival. Craig currently hosts 'Get Cereal' SYN's breakfast radio show from 6-9am Monday to Friday on 90.7FM.

LAURA MAITLAND
Lady Macbeth

Laura trained at the Victorian College of the Arts after moving to Melbourne in 2005. She was soon summoned by the White Whale though, and toured overseas with the company for the 2006 Edinburgh Fringe Festival. After some further training in Boston and LA, she was back on the boards in Melbourne, and in the past 12 months has played leading roles in *Attempts on Her Life*, *Melburnalia*, *Europe* and *Tabula Rasa*. Originally from Perth, Laura has worked with Shakespearience, and as an impro-comedian with The BigHooHaa. In 2004, she appeared as co-host of Xtreme Sport's *The Vent*, and as *Medea* at His Majesty's Theatre. She has performed extensively in music theatre, and has recently returned from Brisbane and Canberra, where she was part of the acting ensemble for Playwriting Australia's National Play Generator.

GRANT FOULKES
Macduff

Grant Foulkes graduated with Victorian College of the Arts' company 2007. Whilst there he performed in 11 shows including *King Lear*, *A Midsummer Nights Dream*, *Pericles*, *The Perjured City*, *Observe the Sons of Ulster Marching Towards the Somme*, *Unity 1918*, *Fen* and *The Imaginary Invalid*. Recently, Grant worked with Arena Theatre Company's Victorian schools tour of Australian Marriage Act and he understudied the roles of Robert and Bernard for Mitchel Butel and Shaun Micallef in New Theatricals production of *Boeing Boeing*. Grant's future goal is to travel the world!

BROOKE ANTULOV
Witch – Mary – Tragedian

Originally from Perth Brooke ventured to Melbourne in 2004 to study at the Victorian College of the Arts. She worked with Tangible Productions on *Playing You* and *That Show with Those People* before joining White Whale Theatre for their Edinburgh Fringe season of *Macbeth Re-Arisen* in 2006. She has most recently performed in *Tomb Raider Live!* for Sudden Impact Entertainment and as a corporate performer for Bent Knee Creative. She appeared in a lead role in *Convict 002* in the 2007 Melbourne Fringe and has been a regular member of Whale Whale's ensemble at Play Soundings. Firmly ensconced in the belly of the Whale, Brooke sits on the board of directors and has been Production Manager on *Melburnalia* and *Macbeth Re-Arisen*.

ALEXANDRA ALDRICH
Cripple No-Toes

Alexandra is a co-founder of the Melbourne University Shakespeare Company (2005), the up and coming independent group Merge and See Theatre (2007), and has recently returned from the Edinburgh Fringe having worked with the Melbourne based companies Three To a Room and trash-theatre group Sisters Grimm. Alex has worked with a diverse range of theatre companies in Melbourne and toured both regionally and internationally with a variety of shows. Her most memorable roles include the comic characters Butterfly Jackson from *Cellblock Booty*, Grumio from *The Taming of the Shrew*, Cherry from *Cosi*, and Brian's Mother in a stage adaptation of Monty Python's *The Life of Brian* as well as the haunting characters Claire from Gene Genet's *The Maids*, Angie from Caryl Churchill's *Top Girls* and the classic roles Juliet from *Romeo and Juliet*, and Mrs Linde from Ibsen's *A Dolls House*. Alex has worked with White Whale Theatre on *Macbeth Re-Arisen* since its beginnings, having played in both its premiere season in Melbourne 2004 and in its Edinburgh Fringe Festival season in 2006. Alex also has a number of Costume/Stage Design and Construction credits and received the Union House Theatre award for Costume Design in 2006 for her work on MUSC's *The Taming of the Shrew*.

BEN MCEWING
Malcolm – Virgil - Tragedian

Ben moved to Melbourne in 2001 to attend the Victorian College of the Arts School of Drama. Two and a half years later, with some Chekhov, Shakespeare and a fat HECS debt to show for it, Ben became a founding member of comedy trio The Squirth. In the years since, Ben has co-written, co-produced and co-starred in various projects with The Squirth including TV *Our Melbourne* for C31; theatre *The Magical World of Patrick the Servant*, *Sherlock the Vampire Slayer* for Melbourne Fringe; and radio *Clubber's Crossing* for Kiss FM. Independent of the comedy team, Ben has performed in various short films, plays, emcee gigs and roving performances; and also finds time to study screenwriting at RMIT. He has just completed his first solo show at Melbourne Fringe 2008 as the incomparable Axel von Schneemann. He has also launched himself as an independent producer under the name Story Lab and plans to build an empire then buy an island then turn all Howard Hughes. Out damn spot! This is his first show for White Whale Theatre.

SHIREEN MORRIS**Witch – Messenger – Tragedian**

Shireen completed a Bachelor of Arts English major at Melbourne University and trained as an actor at East 15 Acting School in London. Shireen worked in the UK for 2 years, with roles including Ayah in *The Secret Garden* at the Byre Theatre in Scotland, Mirielle in *Espresso Trasho* at The Arts Theatre in the West End, Princess Yasmin in *Aladdin* at the Lawrence Batley Theatre, and lead vocalist in the CR3 pop group performing at Wembley Arena. Since returning to Melbourne, Shireen's roles have included Olivia in *Twelfth Night*, Lady Capulet in *Romeo and Juliet*, and various fairies in *Mid Summer Night's Dream* with the Australian Shakespeare Company. Shireen also played Devi in *The Perfume Garden* at the Athenaeum Theatre and Ifrah in *The Yellow Peril* at La Mama. TV credits include *Neighbours* and *The Wedge*. Shireen also writes and performs original music and has sung with cabaret acts and bands.

ERIN OLIVER**Witch – Lady Macduff - Tragedian**

After obtaining a scholarship into the St Martins development program Erin went on to complete three years training at The National Theatre Drama School. Since graduating in 2006 Erin has performed in the Melbourne Comedy Festival and Melbourne Fringe Festival in White Whale Theatre's *Convict 002*. In 2008 Erin was chosen to read Tom Conyers new work *Magpies* as part of the Emerging Writers forum at Chapel off Chapel. Her more recent projects include the development of her one women show *The Lost Soles of St Kilda* and her first novel 'The desalinisation of the Bogan Kingdom.' Erin looks forward to this season of Macbeth Re-Risen.

JEZ CONSTABLE**Shepherd – Guard – Banquo - Beezlebob**

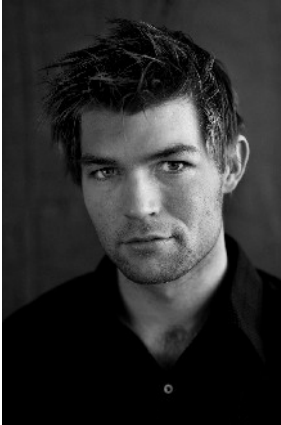
A graduate of the former BAPA (now Arts Academy) Jez moved to Melbourne last year from Ballarat to pursue acting work as a freelance artist. Since his arrival he has worked predominantly in film and television, from numerous commercials to professional short films to more recently guest starring on the new television show *Rush*. Film and TV aside, it has been Melbourne's theatre that has brought Jez the most satisfaction, earlier this year performing in *Shedding* (by Melissa Bubnic) at La Mama's Carlton Courthouse theatre. Jez will never say no to the opportunity to perform a good piece of writing, something that

David Mence and White Whale theatre have delivered in *Macbeth Re-Arisen*. This is the first time Jez has worked with White Whale Theatre and is thoroughly enjoying the process. Jez is a proud member of the MEAA.

PIETA FARRELL**Hecate**

Training in Performing Arts from a young age, Pieta is a graduate of The McDonald College of the Performing Arts, Brent St (Dance and Musical Theatre), Screenwise – Acting for Stage and Screen and Sydney University, with a Bachelor of Arts in Performance Studies and Gender Studies. Pieta has performed at The Carriageworks, Sydney Opera House, The Factory Theatre, Hordern Pavilion, Newtown Theatre and as a dancer in the Sydney 2000 Olympic Games Opening Ceremony. Pieta has also enjoyed success in the Burlesque and Alternative theatre scene in Sydney with regular appearances at the Under the Blue Moon Gothic festivals and Fashion events, going on to become director and creative producer of these theatrical extravaganzas. Pieta has

now ventured South with her solo Burlesque act, Madam P, and Cabaret Burlesque show *The Adventures of Gypsy and Rag*, recently enjoying a win at Short & Sweet + Cabaret of a season at Melbourne's home of cabaret, The Butterfly Club. Performing regularly around Melbourne this is Pieta's first production with White Whale Theatre.

LIAM MCINTYRE
Ross

The combination of Shakespeare and a dubious Irishman are to blame for Liam winding up as an actor. Being tricked into the role of the Duke in *Measure for Measure* one chilly Irish night 7 years ago, Liam has since gone on to act in a range of Shakespearian plays from *Much Ado About Nothing* to *A Midsummer's Nights Dream*. He has also appeared on TV and film, completing his first feature film, *Ektopos*, and appearing in HBO's *The Pacific*. He also loves a good zombie, so *Macbeth Re-Arisen* seemed like a logical next choice.

ANANTH GOPAL
Lennox – Tragedian

Ananth is a student of Geography and Spanish at the University of Melbourne. He has lived in four countries and has trained primarily in the U.K at the Globe Theatre London and mentored by David Kenworthy of the Royal National Studio and Neutral Space. He gained his first taste of theatre with the New Zealand Young Shakespeare company appearing as Shylock, and Prospero at the Globe Theatre. While at the Edinburgh Fringe festival Ananth played John Wilkes booth in *Sondheim's Assassins* garnering a four star review from The Scotsman. Since moving to Melbourne in 2007 he has worked with Susie Dee and Max Gillies on *The Fireraisers*, and Paul Terrell on *King Turd the Great*. Earlier this year he played a lead role in Union House Theatre's critically acclaimed *Attempts on Her Life*. Ananth has worked as a theatre teacher at British secondary schools and at Eton College where he assisted the direction of *Macbeth* with forty young people from the hard streets of inner city London. Having survived that, he recently performed in *Tabula Rasa's* sold out season in the Melbourne Fringe Festival, this is his second appearance with White Whale Theatre following the title role in *Convict 002*.

MICHAEL FINNEY
Angus – Fleance - Siward

JOSH LAMBE - DONS MANAGEMENT Michael Finney

Michael is a graduate of Adelaide's Centre For The Performing Arts. His theatre credits include *The History Boys* (MTC), *House Among The Stars* (State Theatre Company of South Australia), *Bushfire* (Adelaide Festival Centre), *The Maya Project* (FireEngineBlue), *Dark Paths* (Budgie Lung), *American Buffalo* (Blue Tongue Theatre), and *Uncomfortable Silences* (2006 Melbourne Short & Sweet Festival), for which he won Best Actor. This is Michael's first time working with White Whale Theatre.