

ZOMBIES ARE THE NEW BLACK

The Undead are running wild through Melbourne's arts scene – and in November White Whale Theatre will bite back with the original and the best...

MACBETH RE-ARISEN

On a foggy crag in the Highlands an old evil is re-awakening...

★★★★★ *Three Weeks, Edinburgh*

★★★★★ *The List, Edinburgh*

"Macbeth meets *Shaun of the Dead* in B-grade movie schlock-horror splendour!" *The Scotsman*

"The writing is simply astounding" *Edinburgh Guide*

This November White Whale Theatre is thrilled to present their award-winning Edinburgh Fringe production **Macbeth Re-Arisen** – recast, re-designed, re-animated and in shambolic pursuit of Melbourne's braaaaaains. Scripted in superb iambic pentameter by local playwright/director David Mence this cerebral feast of a tragicomedy sees the usurping Scotsman return to re-claim the crown with his legion of Undead minions. **Macbeth Re-Arisen** is an unholy coupling of high-brow Elizabethan theatre and brazenly B-grade zombie films: 'a cheeky original production that reflects a new generation of Australian humour' (John Bell, AM OBE).

Starring **Craig Annis** (*The History Boys* - MTC, *The Glass Soldier* - MTC) as Macbeth and **Laura Maitland** (*Melburnalia* – WWT, *Attempts On Her Life* - UHT) as Lady Macbeth, reprising the role that made one Edinburgh reviewer declare 'it may be the first time that I have been attracted to a thoroughly evil, walking corpse'.

In 2006 White Whale took **Macbeth Re-Arisen** to the foaming vortex that is the Edinburgh Fringe. It could have been a disaster: a young unfunded company; 15 actors and 8 crew crammed into 2 small houses; a graveyard time slot; and 1800 international acts to compete against! But the hit Shakespearean schlock-horror sequel played to sell-out crowds for over three weeks, chalking up cult status amongst Fringe punters, and carving out White Whale's reputation as an inspired new Australian company.

"William Shakespeare is probably turning in his grave but only because he wishes he could have written it himself" *Three Weeks*

"White Whale Theatre is proof of the strength and depth of talent of our independent scene."

Cameron Woodhead *The Age* 2007

White Whale Theatre is an independent young company committed to producing new Australian theatre. Following their critically acclaimed 2007 production **Melburnalia** the Whale is in the process of developing **Melburnalia II** for production in 2009 featuring 5 incredible new Melbourne-inspired works by Kit Lazaroo, Danny Katz, Aidan Fennessey, Andrea James and Hoa Pham.

PRESS CONTACT: For images, script excerpts or info please contact Kelly Farrow on 0407 244 501 or publicity@whitewhaletheatre.com or visit www.whitewhaletheatre.com

LISTING DETAILS

Trades Hall, New Ballroom
Cnr Victoria and Lygon Street
8.00pm: 5-8, 12-15, 19-22 November
6.30pm: 9, 16, 23 November

Bookings via Easytix 9639 0096
\$25 (full) \$20 (concession) \$15 (preview)
www.whitewhaletheatre.com

